

7.3 Institutional Distinctiveness

Distinctiveness of the Institution: ‘Searching Interest to Galvanize Talent’

How rightly the Young Nayak, Swami Vivekanand, pointed out education as, ‘the manifestation of the perfection already in man.’ According to Swami Vivekanand, the basic purpose of education is the total development of human personality. Everyone is endowed with certain capacities, which remain dormant, although in a potential.

The details of the performance of the institution in one area distinctive to its vision, priority, and thrust:

The vision of the institution is to impart quality education with a commitment to excellence, its priority is the student-centric efforts, its thrust is to the all-rounded development of the students. The institution has selected one distinct area, i.e., ‘students’ interest’, and shapes their talent accordingly. Students’ interests are going unchecked in the academic hullabaloo. Hence, the institution has planned an activity showing institutional distinctiveness. The activity is entitled, ‘Searching Interest to Galvanize Talent.’

The activity has been executed very enthusiastically by the teachers and the taught. The IQAC Cell of the college has prepared a full-fledged form with the student’s details like as, Student’s Name, Class with Roll No., Contact Address, Mobile No. (WhatsApp), Areas of Proficiency. The form also encompasses various activities under the heads, such as,

Cultural: Music, Dance, Singing, Rangoli, Acting, Drawing/Painting, Any Other.

Literary: Elocution, Debate, Essay, Creative Writing- Prose/Poetry (in English, Marathi, Hindi, Urdu languages).

Social Service: Blood Donation, NSS, Nature Club, Any Other.

Sports: Holly-Ball, Basket-Boll, Gymnastics, Any Other.

I T Technology: Excel Sheet, Animation. The students undersigned the form to show their readiness to represent the institution if given an opportunity.

This pursuit pleasantly shocked everybody to find variegated interests of the students. The students were given training in their respective interest-related activities. They are coming out with flying colors in such competitions as, elocution, debate, poetry recitation, music, etc. As a result, the shelves in the Principal’s cabin overflowed with trophies, mementos, certificates, and students’ lives filled with jobs according to their interests. The institution gets its shining stars in the form of Mr. Mahesh Ganesh Ahire, elocution as well as debate triumph card, Sameer Shaikh, Music (Western), National Level, four prizes in Youth Festival 2019-20 Organized by Savitribai Phule Pune University at KTHM College, Nasik, First Prize in Classical Mr. Shah was selected for the State Level to be held at Surat, Gujrat. A One-Act Play performed in Loksatta Lokankika, 2019, was performed in the final round. Aftab Shah won the trophy and awarded as a ‘Voice of Nashik’. Mr. Aftab Shaikh also shined his talent in Youth Festival. Miss. Pagar Manjusha Ashok played Baseball in China. Mr. Sujay Ahirrao in Sugam Sangeet (Hindustani) got III Prize, and Mr. Mahesh Ahire in State level debate acquired the III Prize. Exemplary ‘rangoli designs’ of Mr. More Rahul have been appreciated with awards in almost all competitions. Our students are also trying their hand in paintings. The activity, ‘*Searching*

Interest to Galvanize Talent is causing a host of previously unknown students to come out from their shells and ride on the waves of success, the students coming out with flying colours include, Miss. Aishwariya Shinde, Miss. Sakshi Bhavsar, Miss. Swejal Pawar, Mr. Pawan Singh Rathod, Mr. Mahesh Bhamare, etc. These instances are acknowledgments of the success of the distinct activity which manifests the perfection already existed amongst students, and which is explored by the institution. The activity helps galvanize the students' talent and making them able to compete successfully in the 21st century.